

This English-language release of *Afrocubanas* is nothing less than thrilling. The granular analysis of archival sources by Cuba's most innovative historians, the compilation of Afro-Cuban women's writing throughout the twentieth century, and cogent discussions of black women's lives in 21st-century Cuba combine to make this book essential reading for anyone interested in race and gender in Latin America.

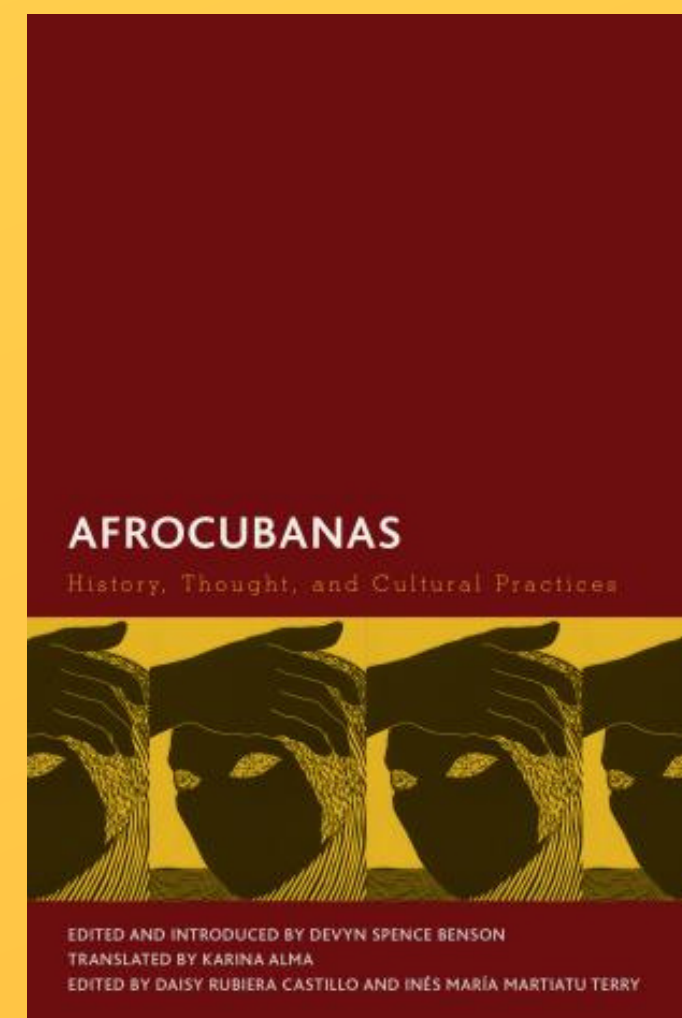
— Anasa Hicks, Assistant Professor of Caribbean History, Florida State University

The Caribbean Philosophical Association's

BOOK FRIDAY!



Afrocubanas provides sources that are often inaccessible to students or ignored by scholars and teachers – those authored by black women from the non-English-speaking Global South. Those who teach on the topics of Latin America and the Caribbean; slavery and race; or feminism and gender should assign this book, for the voices in *Afrocubanas* have the potential to revolutionize your course. — Kelly Urban, Assistant Professor of History, University of South Alabama



March 26th Noon EST

featuring

Afrocubanas: History, Thought, and Cultural Practices

edited and introduced by Devyn Spence Benson

Participation is free but you must pre-register:

link to be announced shortly!

Commentary by translator Karina Alma, UCLA, Tanya Saunders, University of Florida, and Agustin Lao-Montes, UMASS Amherst with remarks by the editor



One lucky participant will win a free copy of the featured book!